


# MARTHA PREVE AYORA

## CONTACT

-  646.664.7878  
 [marthalorena.preve@gmail.com](mailto:marthalorena.preve@gmail.com)  
 Brooklyn, NY  
 [www.marthapreve.com](http://www.marthapreve.com)

## EDUCATION

Bachelor of Communications  
Universidad Anahuac Mayab  
Yucatan, Mex | 2004 – 2008

Acting for Film One Year  
Conservatory  
New York Film Academy  
New York, USA | 2015 – 2016

Theater Certificate  
Escuela Superior de Artes de  
Yucatan (ESAY)  
Yucatan, Mex | 2015

Acting for Shakespeare Certificate  
Guildhall School of Music and  
Drama  
London, England | 2013

## SKILLS

Customer Service  
Leadership  
Microsoft Office Suite  
Team management  
QLab  
Mailchimp  
Zoom  
Streamyard  
Squarespace

## EXPERIENCE

Theater professional with 5+ years of experience, working in different capacities as writer, producer, director, performer, board operator and stage manager.

### Artistic Director

Something from Abroad | New York NY | 2016 – Present

Co-Founder of the Hispanic-female lead independent theater company *Something from Abroad*. We have been self-producing some of my original work and other shows in collaboration with Frigid NY since December 2016. I have been working as a performer, director, writer, producer, stage manager and board operator. Managing all communications between the theater, designers, and performers. Supervising our social media, graphic design, fundraising campaigns, emailing lists, scheduling rehearsals and performances, auditioning actors and managing a team of six company members and assigning/ supervising tasks.

Some of our productions include:

- **Pastorela, A Very Merry Immigrant Christmas** | Performer | Dec 2021 | Lucille Lortel
- **Day of the Dead Cabaret** | Director | Oct 2018, 2020 (virtual) & 2021 | Kraine Theater
- **Hamlet: La Telenovela (virtual)** | Producer, Performer | July 2020 | Virtual venue
- **Telenovela 101 (virtual)** | Director, Writer, Performer | June 2020 | Kraine Theater
- **A Night with the Dead** | Director, Writer, Stage Manager | October 2019 | Kraine Theater
- **Telenovela 101 (Episodic)** | Director, Writer, SM | Mar- Jun, & Oct 2019 | Kraine theater
- **Sueño de una noche de verano** | Performer, Producer | July 2019 | Kraine Theater
- **Make Christmas Great Again** | Director, Writer | December 2018 | Kraine theater
- **Escenarios** | Writer, Performer | August 2018 | Kraine Theater
- **Dog Sees God** | Director | August 2017 | Under St. Marks Theater
- **Not Another Christmas Story** | Writer, Director | Dec 2016 | Under St. Marks Theater

### Performer

Alcohol Distorts You (Voice Over) | Rescue Agency | California, 2021

Alzheimer early detection (TV Commercial ) | Action ALZ | New York, 2021

Next Great Hire (Web Series) | Genine Tillotson | Massachusetts, 2018

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## LANGUAGES

English | Fluent

Spanish | fluent

## VOLUNTEER WORK

Valores Humanos (Mexico)

Teaching children in small communities, distributing food, helping the community members with house tasks, health and education.

NYC Cares

Phonebanking, foodrescuing and soup kitchen.

## OTHER

Radio Host at Radio Kingston for the bilingual show *No Me Digas* (Kingston, NY) | 2020-present

Five years performing with the theater company *Expressarte* (Mexico) | Award for 200 shows.

Participant of festivals such as Estrogenious, FRINGE BYOV, Hartford Fringe and the APAP 2020 conference with my original play *A night with the dead*

Winner of the 2021 *Ya Tu Sabes Monologue Slam!* Audience choice award.

## EXPERIENCE (CONTINUED)

### Stage Manager / Assistant Stage Manager

Love Actually the Musical Parody | New York NY | Nov 2019 – Jan 2020

The Office Musical Parody | New York NY | Sep 2019 – Oct 2021

Friends the Musical Parody | New York NY | July 2021 – Oct 2021

OFF BROADWAY. Produced by Right Angle Entertainment at the Jerry Orbach Theater. As an Assistant Stage Manager I was in charge of running the backstage area, handling props, and setting the stage. After that I was promoted to Stage Manager and my duties included: operating the light and sound board, managing a team of three crew members and eleven performers, writing production reports, scheduling rehearsals, troubleshooting and managing the constant communications between the production, cast and crew.

Anna in the Tropics | Virtual | February 2021

Regional theater. Produced by San Diego Rep Theater. This was a virtual reading of the published play using the Zoom platform. My duties included: operating sound and screens, managing a team of eight performers, troubleshooting and coordinating the live streaming of the show.

Sonia se fue (Sonia Flew) | Virtual | Nov 2020

Regional theater. Produced by Teatro Chelsea. This was a series of virtual performances in Spanish with English subtitles using the Streamyard platform. My duties included: scheduling and running rehearsals, operating video effects and screens, managing a team of eight performers and two crew members, troubleshooting and coordinating the live streaming of the show, supervising communication and writing rehearsal and performance reports.

Pegao | Hartford CT | March - July 2019

Regional theater. Produced by Hartbeat ensemble. A Bilingual play with subtitles. My duties included: the coordination of both NY and CT teams, scheduling rehearsals, operating subtitles, writing rehearsal and performance reports, constant communications with the production/ design teams, organizing and running meetings, running a bilingual show and managing a team of four performers and two crew members.